



BOHIOSYSTEM

● SAMPLE PORTFOLIO · BOHIOSYSTEM

Design Portfolio

Samples of the BohioSystem design system applied to brand, product, and corporate documentation.

DOCUMENT

BS-SVC-04B

VERSION

1.0

DATE

August 1, 2026

PREPARED BY

BohioSystem

BohioSystem

bohiosystem.dev · Confidential

OUR OWN CASE STUDY

Before showing client work, we show our own. This document is made with the system we sell: same tokens, same typography, same rules.

The most honest way to evaluate a design team is to look at how it resolves its own identity and its own documentation. This portfolio walks through the BohioSystem system and the decisions behind it.

2

TYPEFACE FAMILIES

1

ACCENT COLOR

AA

VERIFIED CONTRAST

90+

SYSTEM DOCUMENTS

01

The system on one page

A design system is judged by its constraints, not by its variety.

DECISION	CHOICE	WHY
Text typeface	Inter	High legibility on screen and in print, broad language coverage, and an open license the client can use at no cost.
Supporting typeface	DM Mono	Monospaced for labels, codes, and data. Adds a technical character and visually separates metadata from content.
Accent color	Red #e20003	A single accent, used sparingly. A system with one strong color and discipline is more recognizable than one with six.
Cover background	Near-black #0b0d0e	Pure black looks harsh on screen and prints poorly. This tone adds depth and lets the red breathe.
Grid	16 mm module	The same grid on the cover, in the document, and across digital pieces, which makes everything visibly belong to the same system.

THE ACCENT RULE

Red is never used for large surfaces. It appears at the brand mark, section numbering, emphasis rules, and little else. Its strength depends on scarcity: as soon as it is used to fill space, it stops signaling anything.

02

Applications of the system

The same language resolves very different media without losing identity.

Corporate documentation

- Dark brand cover with grid and glow.
- Light, printable content pages.
- Numbered sections and running header.
- More than ninety templates on the same system.

Digital product

- Tokens shared between design and code.
- Components with all their states.
- Responsive grid verified on mobile.
- Dark mode derived from the same tokens.

Commercial documents

- Proposals and corporate dossiers.
- Invoices and quotes with a branded header.
- Contracts and service agreements.
- Service datasheets.

Social media assets

- Vertical formats for stories.
- Feed posts and carousels.
- Code-generated constellation background.
- Templates editable by the team.

03

How we deliver a system

The difference between delivering files and delivering a system the client can operate.

LEVEL	WHAT IT CONTAINS	WHO USES IT
Tokens	Primitive values: color, typography, spacing, radii, shadows.	Development. Consumed from code.
Components	Buttons, fields, cards, tables, navigation, with all their states.	Design and development, kept in sync.
Patterns	Recurring compositions: forms, listings, panels, empty and error states.	Product design.
Templates	Finished pieces ready to fill in and publish.	Marketing and sales team.
Manual	Rules, examples, and counterexamples of application.	The whole organization and outside vendors.

THE SUCCESS CRITERION

A design system works when someone who was not involved in creating it produces a correct piece without asking anyone anything. If a question is needed, the system is incomplete.

04

Samples available on request

Client work is shared with prior authorization. These are the cases we can present in a session.

Full identity

Brand, design system, and applications for a services company, from the symbol to stationery and the digital product.

Document system

More than ninety corporate templates —commercial, legal, technical, and financial— on a single design foundation.

Website redesign

Web identity overhaul for a healthcare center with several branches, with a measured before-and-after comparison.

Digital product

Business application interface with a component library, dark mode, and verified accessibility.

CONFIDENTIALITY

We do not publish client work without written authorization, not even in a portfolio. If your project is commercially sensitive, it is handled under the same standard.

Let's talk

NEXT STEP

Write to us and we'll schedule a working session at no cost to review your specific case.

CONTACT

contacto@bohiosystem.dev

WEB

bohiosystem.dev

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